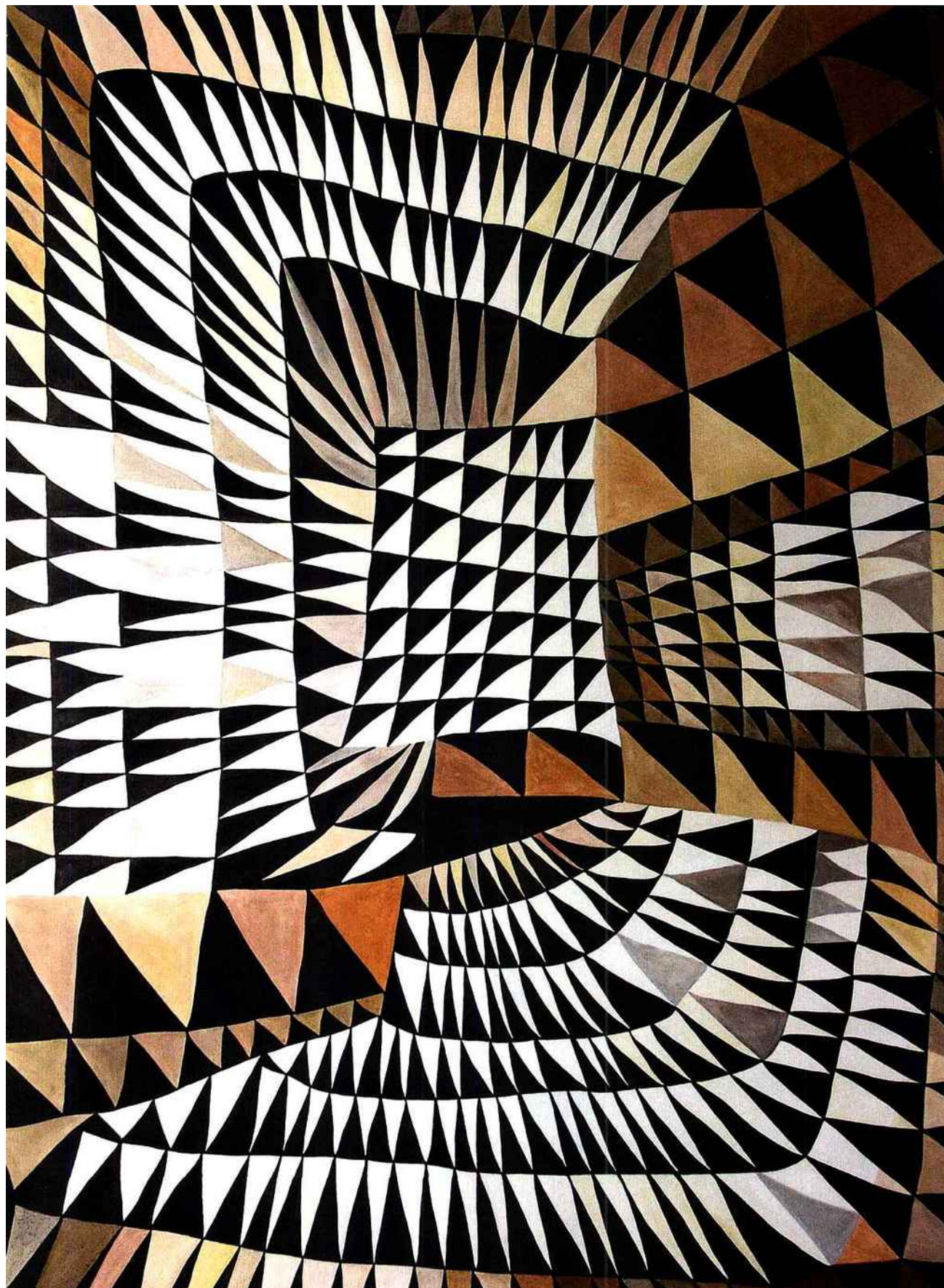


LES SOLS SOUPLÉS SOFT FLOORING

POUR EN FINIR AVEC LE LINO
BASIQUE, LIÈGE ET SUPPORTS
PLASTIFIÉS SE SOPHISTIQUENT DE
DESSINS LUXUEUX ET EXUBÉRANTS.
LEAVING LINOLEUM BEHIND, CORK
AND PLASTIC-COATED COVERINGS
ARE BECOMING INCREASINGLY
SOPHISTICATED WITH UPBEAT,
LUXURIOUS MOTIFS.

Toile vinyle peinte à la main.
Hand-painted vinyl.
N° 45, FRANÇOISE CARATINI.



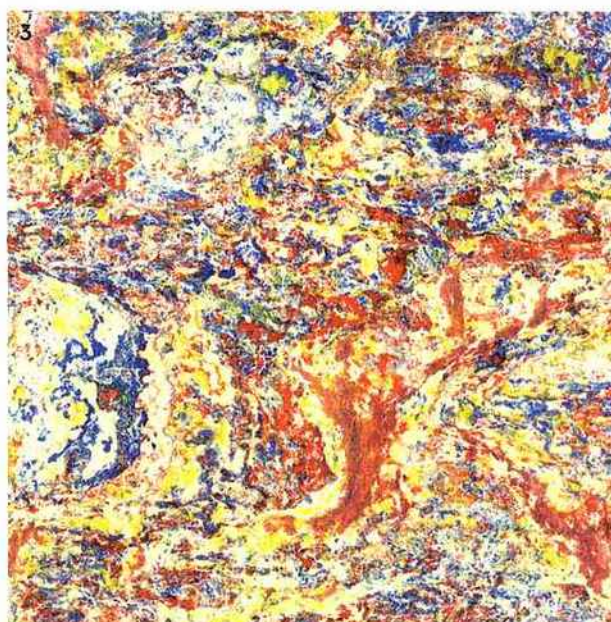


1. Plaques de cuir doré patiné.
Gilded and patinated leather tiles.
Breteuil, COLLECTION CUIR DE FLANDRES, ZUBER.

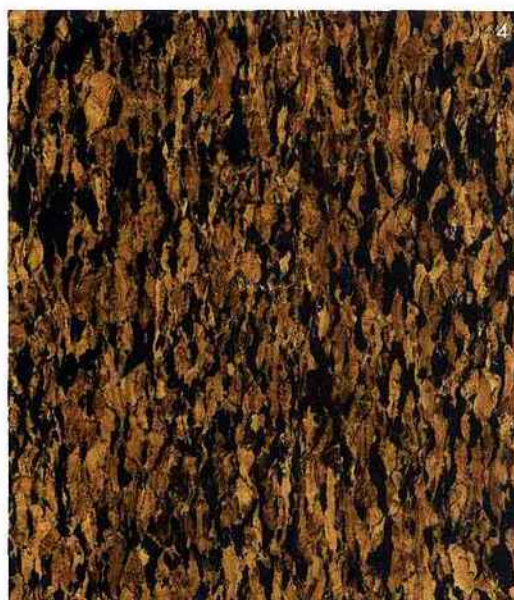


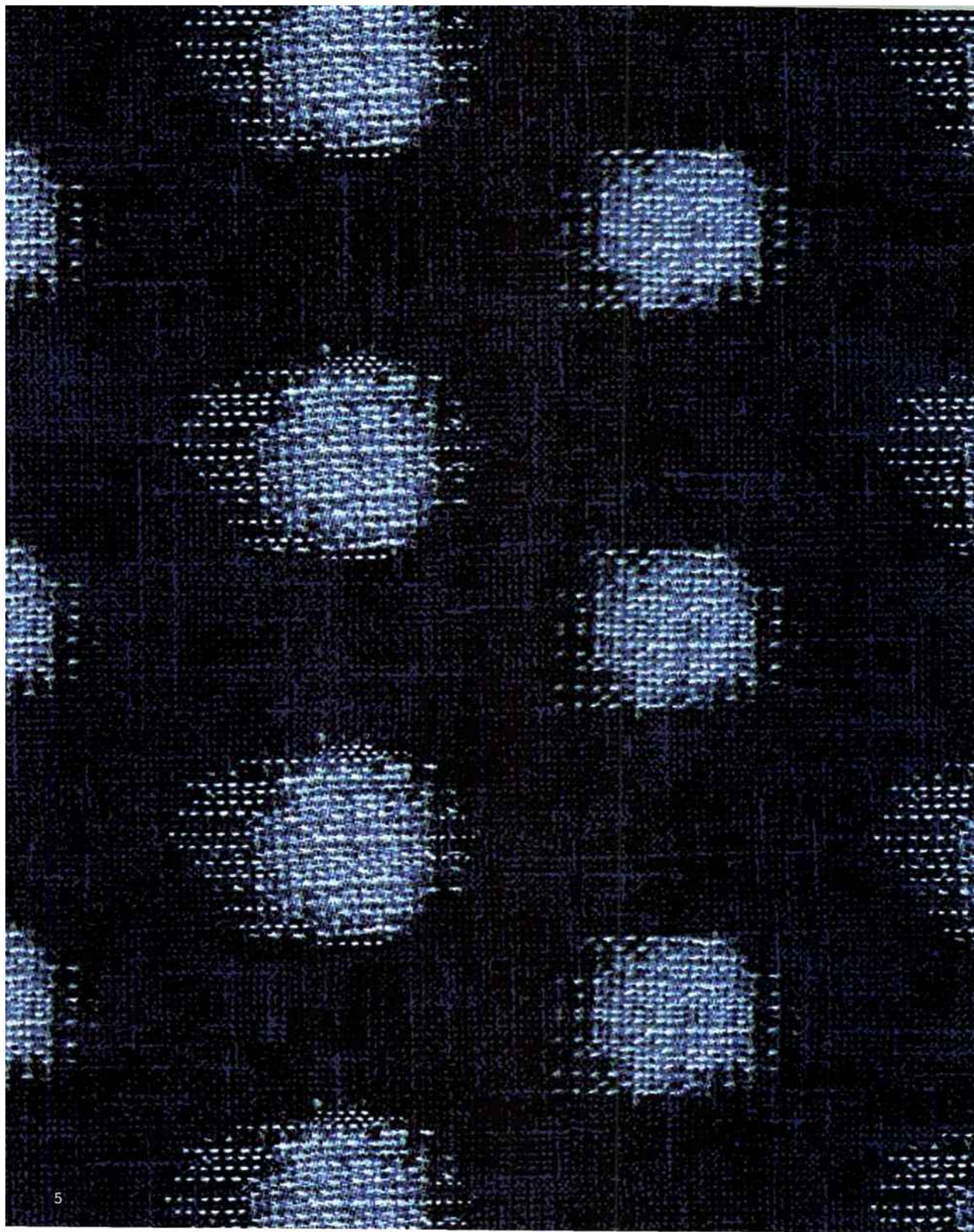
2. Toile vinyle peinte à la main.
Hand-painted vinyl.
N° 24, FRANÇOISE CARATINI.

3. Linoleum. Linoleum. *Marmoleum*
Dutch Design, DESIGN RICHARD HUTTEN
POUR FORBO.



4. Plaques de liège. Cork tiles.
Belgrade, CORK DESIGN.





5

5. Revêtement Nylon imprimé.
Nylon print wall covering.
Flotex Sottsass Kasuri,
DESIGN ETTORE SOTTASS POUR FORBO.